

CATALOGUE
OF
A COLLECTION OF
CERAMICS

THE WORK OF THE LATE BERNARD MOORE, POTTER

[SOLD BY ORDER OF HIS EXECUTOR]

COMPRISING

SPECIMENS IN "SANG-DE-BOEUF", ROUGE FLAMBÉ, GOLD FLAMBÉ,
CRYSTALLINE JADE, AVENTURINE, ETC.

ASTRONOMICAL INSTRUMENTS

The Property of Mrs. J. M. Smith, of Andover ;

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of Mrs. Milford Lloyd

AND

The Property of Dr. Sumpter, of Sheringham ;

BRONZES OF NAPOLEONIC INTEREST, STATUARY, MODELS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

ENGLISH POTTERY

ALSO WORKS OF ART, FURNITURE, ETC.

DAY OF SALE :

Friday, November 8th, 1935

A COLLECTION OF CERAMICS

The work of the late Bernard Moore, Potter

[SOLD BY ORDER OF HIS EXECUTOR]

INCLUDING SPECIMENS IN "SANG-DE-BOEUF", ROUGE FLAMBÉ,
GOLD FLAMBÉ, CRYSTALLINE JADE, AVENTURINE, ETC.

- 1 A double-gourd shaped Vase decorated with a scaly dragon and cloud bands on a silver and copper lustre ground, 8in. ; a squat globular Vase with a rich deep red glaze, mottled on the shoulders with flambé markings, 4½in. ; and two other Vases with floral ornament 5
- 2 A small Vase with globular body and cylindrical neck with flambé glazes intermingled with "sang-de-boeuf", in imitation of Chinese wares of the Ch'ien Lung period, 5½in. ; a small Model of a Toad with decorative flambé lustre, produced from gold, silver and copper in a reducing atmosphere, 2½in. ; a globular Vase with splash fleck, 4in. ; and two other Vases
- 3 An attractive Figure of a Monkey with a nut, with rich gold and flambé colouring, produced from gold, silver and copper, 3in. ; a Figure of a Tortoise with similarly produced glazes, 4in. ; two Jars, one with a border of *pao shan hai shui*, the other with floral ornament in "sang-de-boeuf" ; and a Sprinkler with yellow glaze, 6½in. 5

- 4 A fine Figure of a Tortoise with gold flambé colouring, ranging from slaty lustre to purple opalescence, 4in. ; a Figure of an Owl, well modelled, 5in. ; a " sang-de-boeuf " double-gourd Vase ; and another Vase, producing a crystalline jade effect, the colours reminiscent of Chinese Kwangtung ware, 7in. 4
- 5 A very decorative small opalescent Vase, a " tour-de-force " of glaze control, 5 $\frac{3}{8}$ in. ; a Model of a Rabbit with long ears ; another of an Owl ; and another of a small Monkey seated with hands clasped, the glaze giving a Kwangtung effect, 2in. 4
- 6 A small Figure of an Owl, richly lustred and well modelled, 5in. ; another of a Frog or Toad, 2in. ; a Water Pot of beehive shape, with a steely grey lustre glaze and a pink bloom, 3in. ; a waisted Vase ; and a squat Vase with a fine imitation of green moss markings as seen on Chinese *lang yao*, of the K'ang Hsi period, 4in. 5
- 7 A pair of Beakers of Chinese archaic bronze form, the central bulbs with fret and chequered ornament, the decoration dissimilar of each, 8in. ; two small double-gourd Vases ; and a Jar, 4 $\frac{1}{2}$ in. 5
- 8 A finely glazed gold flambé Model of a running Pig ; another of a seated Kitten ; a Figure of an Owl ; a small Figure of a Toad ; and a quadrangular Vase with varying tones of red and orange opalescent glazes, 5 $\frac{1}{2}$ in. 5
- 9 An interesting blue glazed Figure of a Bird with wings displayed, modelled by Miss Dora Billington, A.R.C.A., produced by copper in an alkaline glaze under strongly oxidising conditions, resembling very closely the Chinese turquoise *chi ts'ui* glaze, 5in. ; a small covered Jar with gold flambé glaze, 3in. ; a miniature Figure of a Monkey ; and one other piece 5
- 10 A baluster-shaped Vase with thick coagulating and lustrous flambé glazes on the shoulders, the lower part almost cherry colour, 7in. ; a squat Water Jar in imitation of Chinese peach bloom with green mossy markings, 4in. ; two other Vases ; and a Figure of a Mouse with gold lustre 5
- 11 A small Vase with crackled blue glaze, a good copy of Chinese *chi ts'ui* glaze, 6in. ; two Vases with floral ornament on a red ground, 10in. and 8 $\frac{3}{4}$ in. ; a Beaker with red ornament on a stone-coloured ground, 9in. ; and a small double-gourd Vase, 5 $\frac{1}{4}$ in. 5

- 12 A small blue Figure of a Frog, a good imitation of Chinese crackled *chi ts'ui* glaze, 2in. ; a small Figure of a Monkey with its hand clasped to its breast, 2in. ; a baluster Vase ; and a quadrangular Vase, both superb examples of modern lustre technique 4
- 13 A pair of double-gourd Vases with a bright red glaze in imitation of Chinese *lang yao*, 7 $\frac{1}{4}$ in. ; another pair of bottle-shaped Vases with flambé and peach bloom glazes, 5 $\frac{1}{2}$ in. ; and two other Vases 6
- 14 A pair of Vases of sprinkler form with depressed globular bodies, one with *feng huang* on a red glaze, the other with flowers, 9in. ; a conical Jar, 5in. ; and two "sang-de-boeuf" Vases, one of cylindrical, the other of gourd form 5
- 15 A red glazed Figure of a Mouse, with a light coloured splash, 4 $\frac{1}{4}$ in. ; a small Figure of a Monkey with crackled lavender glaze in Chinese *ma chün* style, 2 $\frac{1}{4}$ in. ; three red glazed Vases ; and another with soft yellow splash on a red ground, 6 $\frac{1}{4}$ in. 6
- 16 A pair of onion-shaped Vases, both with red glazes, one with a frieze of red bats (*hung fu*), 6in. ; three double-gourd Vases with formal dragon ornament ; and another of waisted conical form, 5 $\frac{1}{2}$ in. 6
- 17 A Vase of Chinese *yen yen* form, covered with a rich cherry-red glaze, simulating *lang yao*, 12in. ; a cylindrical Vase, 9 $\frac{1}{4}$ in. ; a beaker-shaped Vase, 9in. ; two double-gourd Vases ; and a Brush Pot, decorated with galleons and dolphins, in lustre on a red ground, 4 $\frac{7}{8}$ in. 6
- 18 A Water Pot of globular form, with a silver opalescent lustre on a buff ground, 3in. ; two bottle-shaped Vases, 6 $\frac{1}{4}$ in. ; a "sang-de-boeuf" Vase, 4in. ; a small Figure of a Kitten with crackled lavender glaze in *ma chün* style, 2in. ; and a Stem Cup with grapes in imitation of silver resist lustre, 3 $\frac{3}{8}$ in. 6
- 19 A pair of red glazed oviform Jars, one with a carp mid swirling waves, the other with a floral design, 4 $\frac{3}{8}$ in. ; a well-potted massive Bowl with a frieze of Chinese peonies, recalling under-glaze copper-red, 4in. ; a flambé small Vase, 5 $\frac{3}{4}$ in. ; and another Vase with "sang-de-boeuf" glaze, 5 $\frac{1}{2}$ in. 5

- 20 A finely glazed double-gourd shaped Vase with a soft flambé glaze, almost turning to peach bloom, 6in. ; a pair of double-gourd Vases, one with floral ornament in red on a grey ground, the other with the colours reversed, 7in. ; and two other pieces 6
- 21 An amusing Oriental Figure of a seated Monkey in red and yellow glazes, wearing a blue and purple splashed jacket, 5 $\frac{3}{4}$ in. ; a small pear-shaped Vase, with copper and silver lustre showing crystalline effect, 5in. ; a Jar with formal foliate ornament on a blue lustre glaze, 4 $\frac{1}{8}$ in. ; and three small Vases with red and grey glazes 6
- 22 A pair of Bottles of depressed globular form, very like the early 18th Century wine bottles in shape, one with a fruiting vine tree, the other with deer in a landscape, 6 $\frac{1}{8}$ in. ; a double-gourd shaped Vase ; another small Vase with trumpet neck, showing different varieties of copper-red colouring, 5 $\frac{3}{8}$ in. ; and a tall Vase (*mei p'ing*) with swirling flammiform ornament on a dark ground, 8 $\frac{1}{2}$ in. 7
- 23 A Ginger Jar and Cover, by *Reginald Tomlinson*, A.R.C.A., decorated in low relief with a dragon chasing a flaming pearl mid cloud bands in shades of red, orange and green glazes on a blue ground, the cover with similar motifs, 6 $\frac{1}{8}$ in. 2
- 24 A Jar with small mouth, covered with a rich flambé glaze, a very fine copy of a Chinese vase, 6in. ; another Vase with cylindrical neck and flambé glaze, 6in. ; a Vase of tall sleeve form, decorated with foliage ornament in grey on a red ground, 10 $\frac{1}{2}$ in. ; and a red glazed Jar 4
- 25 A massive bottle-shaped Vase with globular body, decorated with a rich high-temperature flambé glaze, showing small green spots often seen on Chinese *lang yao*, 7in. ; and a pair of smaller onion-shaped Vases with similar type of glaze, 5in. 3
- 26 A finely glazed pair of Vases of waisted conical form with small mouths, covered with a superb flambé glaze, 6in. ; a Bottle ; a small oviform Vase, both with high-temperature copper-red glaze ; and a Beaker of Chinese bronze form, 8in. 5
- 27 A mallet-shaped (*Kinuta*) Vase with slightly flared cylindrical neck, covered with a high-temperature flambé copper glaze, of metallic type, 7 $\frac{3}{4}$ in. ; a small pear-shaped Bottle with a flambé glaze, 5 $\frac{1}{4}$ in. ; and three other pieces with bright cherry-red glaze 5

- 28 A small Vase with table shoulders and a predominant crystalline glaze, 4in. ; a gourd-shaped Vase with "sang-de-boeuf" glaze, 4 $\frac{3}{4}$ in. ; another, smaller, with peach bloom glaze, 2 $\frac{3}{4}$ in. ; a waisted Bottle with *lang yao* glaze, 5 $\frac{1}{2}$ in. ; and three other pieces 7
- 29 A baluster Vase with uncommon gold flambé and agate effect and small mouth of *mei p'ing* type, 7in. ; two small high-fired red glazed Vases, 4in. ; and two other pieces 5
- 30 A small Figure of a Tortoise, realistically modelled with a gold flambé glaze, 4 $\frac{1}{2}$ in. ; a Vase with a flambé glaze, showing copper-red colouring, 4 $\frac{1}{2}$ in. ; two Jars ; and a small double-gourd Vase with a high-temperature flambé glaze, 3in. 5
- 31 An interesting small Vase with oviform body and flared cylindrical neck, covered with a rare aventurine rust crystalline glaze varying from dark iron to rust red, 5in. ; another Vase, with a gold opalescent glaze, 6in., *an interesting specimen* ; a Jar with small mouth and blue lustre decoration, 4 $\frac{1}{4}$ in. ; and one other Vase
- 32 A Jar with contracted mouth, covered with a fine flambé glaze, 7 $\frac{1}{2}$ in. ; a double-gourd Vase with a high-temperature copper-red glaze of various shades, 5in. ; another double-gourd Vase, 3in. ; and a pair of small Vases with flared mouths, with iron rust aventurine glazes, 5in. 5
- 33 An interesting double-handled Vase with oviform body, covered with a high-temperature copper-red glaze, the mouth rim grey glazed, 8 $\frac{3}{4}$ in. ; another Vase with a peach bloom flambé glaze, pale at the mouth rim and darkening to purple round the base, 8 $\frac{1}{4}$ in. ; two Jars, one with a gold aventurine glaze, the other a splashed cherry-red glaze ; and a Vase 5
- 34 A fine Vase and Cover of slender oviform shape, covered with a brilliant glaze giving a jade effect, 13in. ; a rare Model of a Kylin with its paw resting on a brocade ball, gold flambé glaze, 5in. ; two Vases ; and a covered Jar 7
- 35 A set of three Vases of inverted baluster shape, decorated in red on a black ground with geese in flight, 5 $\frac{1}{2}$ in. ; a globular Water Jar with small mouth, with red and peach bloom glazes, 4in. ; and three other pieces with a brilliant red glaze 7

- 36 A small Vase of inverted baluster shape, decorated with fish in gold and coloured enamels in low relief, $5\frac{1}{2}$ in. ; a double-gourd Vase with silver and copper lustre meandering peonies on a dark ground, in Chinese style, 5in. ; a small Figure of a Kitten ; and two other pieces 5
- 37 Two Bowls, one decorated in the interior with a figure of a lady in red on a black ground, the exterior plain, the other with a recumbent deer under a tree in red on a grey ground, the exterior with floral ornament, 10in. ; a small Jar with a brilliant red glaze, decorated with prunus sprays and simulating a crackled ground, $4\frac{1}{2}$ in. ; and three other Vases 6
- 38 A pair of remarkable Ginger Jars and Covers of oviform shape, with a dark crystalline jade colouring, produced by oxide of copper, cobalt and zinc under reducing conditions, well potted and glazed, 11in. 4
- 39 KUAN YIN. A standing Figure of the Goddess of Mercy, wearing a jewelled diadem and corsage, the Celestial Scarf about her arms, a vase in her left hand, on a lotus thalamus, covered with a rich red glaze, 13in. ; a waisted conical small Vase with crystalline glaze, $5\frac{3}{4}$ in. ; and three other small Vases 5
- 40 A pair of highly glazed Bowls, one with a lobster in the interior, the other with a grampus, on dark and light glazes, 10in. ; a pair of Sprinklers, with dragons and bats in red on a dark glaze, 9in. ; and two Jars, both with decorative patterns, $4\frac{1}{4}$ in. 6
- 41 A decorative red Bowl with a lion rampant in lighter glaze within a border of escutcheons, 10in. ; another slightly larger with a smaller design, $10\frac{1}{4}$ in. ; a waisted conical Vase with a fine *lang yao* glaze, $5\frac{1}{2}$ in. ; a Bottle with flambé glaze, 6in. ; two red glazed Vases ; and a blue lustre Bottle, $5\frac{3}{4}$ in. 7
- 42 A small double-gourd shaped Vase, with flambé and crystalline effect, produced from zinc and copper, $5\frac{1}{2}$ in. ; a small inverted baluster-shaped Vase (*mei p'ing*) with aventurine glaze in imitation of Chinese *cha ye mo*, 4in. ; another smaller Vase ; and two large Vases 5

- 43 A decorative Vase of waisted conical form, with a rich blue flambé and flocculent glaze, 6in. ; a fine oviform Jar with copper-red glaze, 6in. ; a small flambé Vase, 4in. ; and a very uncommon green and grey quadrangular Vase, 4in. 4
- 44 Two richly glazed Models of Frogs, one with grey lustre, the other with red and brown lustre, the former with crackled glaze recalling Chinese *chiin yao*, 2½in. ; a small Figure of a Cat in Kwangtung style ; and another of a Monkey, 2in. 4
- 45 A set of four amusing seated Figures of " Billikins ", with varying tones of copper-red glaze, 2½in. ; a Figure of a running Pig with gold lustre and flambé glaze, produced from gold, silver and copper, 3½in. ; and a small Figure of a Monkey 6
- 46 A curious tubular Vase with blistered globular body on a square base, covered with a brilliant aventurine rust crystalline glaze, 7¾in. ; a small Vase with soft gold flambé glaze, 4¾in. ; and a bottle-shaped Vase with red and gold flambé glaze, 5½in. 3
- 47 A tall bottle-shaped Vase with globular body and tubular neck, streaked with a rich brown and orange aventurine rust glaze, 10½in. ; a Tobacco Jar and Cover, with a bold design of aquatic plants on a dark glaze, 6in. ; and a small Jar with green and blue lustre glaze, 5¼in. 4
- 48 A slender oviform Jar with a flambé glaze round the shoulders and contracted mouth, the lower part with white crackled glaze, 5¾in. ; a red glazed Jar, 3¼in. ; a small Vase with flambé marking on a copper-red glaze, 4in. ; and a baluster Vase (*mei p'ing*), a good copy of a Chinese K'ang Hsi piece, 5¼in. 4
- 49 A pear-shaped Vase with a collar round the neck, covered with a rich flambé glaze, with numerous pin holes and flocculent gatherings, 7in. ; a " sang-de-boeuf " Vase of *kinuta* form, 7¼in. ; and two small double-gourd Vases 4
- 50 A globular Water Pot with small neck, and almost spherical body, with lavender splashes on a copper-red glaze, 3½in. ; a miniature *yen-yen* Vase with a *lang yao* glaze, 5¼in. ; and two waisted conical Vases with flambé and dark copper-red glazes, 5½in. 4

- 51 A Vase (*mei p'ing*) of inverted baluster form, with a streaked "ox-blood" glaze, 7in. ; another, smaller, with a deep copper-red glaze, 5½in., both good copies of Chinese originals ; a Bottle, with globular body and cylindrical neck ; and a mallet-shaped Vase, both of good quality, 8in. 4
- 52 A bottle-shaped Vase with tubular neck and globular body, with a rich "sang-de-boeuf" glaze fading away to white round the neck, 10¼in. ; a Vase with short trumpet neck, the shoulders with rich *lang yao* glaze, 8¾in. ; and two other small Vases 4
- 53 A brilliantly glazed double-gourd shaped Vase, with lavender and white splashes on a "sang-de-boeuf" ground, 8¾in. ; a small Vase of inverted baluster form (*mei p'ing*) covered with a copper-red glaze, 5½in. ; and another Vase of waisted conical form with red glaze, 5¾in. 3
- 54 A small Ginger Jar and Cover, covered with an iron rust glaze with dark streaks, 4¾in. ; a globular Water Pot with a lavender flambé glaze and small mouth, 3¼in. ; and a tubular Vase with everted mouth and copper-red glaze, 6in. 4
- 55 A cleverly modelled Chinese Kylin seated in front of a flattened baluster Vase, both covered with an orange glaze enriched with aventurine, 5¾in. ; a small Ginger Jar and Cover, with somewhat similar glaze, 4½in. ; and a Water Pot with copper-red glaze, 3in. 4
- 56 A hard paste Figure of an Elephant, realistically modelled in a walking attitude, glazed by *Bernard Moore*, with a "rouge flambé" glaze, 8¼in.
-

Another Property

BRONZES, ETC., OF NAPOLEONIC INTEREST

- 57 A bronze Model of the Colonne Vendôme in the Place Vendôme, Paris, 4ft. 3in. high
- ** The Colonne Vendôme, in imitation of Trajan's Column in Rome, was erected by Napoleon in honour of his Austerlitz campaign.
- 58 A gilt bronze Bust, *probably by David D'Angers*, of Napoleon I as a young officer, on red marble column with ormolu borders, 16in. high
- 59 A bronze Bust, *by Noel*, of Napoleon I, on marble base, *signed*, 13½in. high
- 60 A bronze Statuette of Napoleon I, standing with arms akimbo, on quadrangular base with a medallion inscribed " ISLE D'ELBE ", 12¾in. high
- 61 A bronze Figure, *by Meurent*, of Napoleon I riding a camel, *signed*, 14½in. high
- 62 A BRONZE BUST, *by Bertel Thorvaldsen*, of Napoleon I in the Roman manner symbolic of Victory, *signed*, on marble base, 13¾in. high
- 63 A BRONZE BUST, *by Canova*, of Napoleon I, 11in. high, on marble base, total height 21½in.
- 64 AN IVORY STATUETTE OF NAPOLEON I, finely carved, 10½in. high, on ebony base
-

- 65 A Japanese bronze Figure of a Crab, with jointed claws; and a bronze Group of a Turtle with its young, 6in. 2
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The Property of Mrs. J. W. Smith,
Weyhill, Andover.

ASTRONOMICAL INSTRUMENTS

- 66 A Telescope, *by G. Morley, Whitechapel*, in a brass case, with extra lenses, and folding tripod stand, enclosed in a mahogany case
- 67 A pair of Terrestrial Globes, *by Newton*, on Regency mahogany stands, with spiral turned supports, united at the bases with compasses
- 68 A Telescope, *by Newton & Co.*, in a brass case, with finder, lenses, and folding tripod stand, in a mahogany case
- 69 A small Terrestrial Globe *by Newton*, on a mahogany tripod stand ; also a small Terrestrial Table Globe ; and a Celestial Globe, on turned stems and circular base 3
- 70 A LARGE PLANETARIUM or Model of the Solar system showing the movement of the earth, also the two inferior and five superior planets round the Sun, mounted on a mahogany table stand, 4ft. 4in. wide (*an explanatory card accompanies the lot*)
- 71 A Model of the planet Saturn, showing his rings and satellites ; another of the planet Uranus ; and another of the planet Neptune, with one satellite, in a mahogany case with explanatory cards, and an Armillary Sphere
- 72 An Armillary Trigonometer ; a Model, *by the Rev. E. Ledger*, illustrating the phenomena of the Solar and Lunar Eclipses ; a Planisphere in cardboard ; and sundry other instruments of astronomical interest
-

Other Properties

WORKS OF ART, STATUARY, ETC.

- 73 Two good rolled paper Panels, one containing a 17th Century Miniature of a Man in the manner of *Samuel Cooper*, in green painted cases, $9\frac{1}{2}$ in. by 9in. ; and another, larger, beautifully worked with flowers and in the centre a coloured oval representation of St. Margaret, $15\frac{1}{2}$ in. by 13in. 3
- 74 A glass Picture called General Charles Lee, in uniform ; a Chinese glass Picture of a Mandarin and Lady with mirror back ; an Armorial stained glass Panel ; and two interesting bird feather Pictures of a partridge and a toucan-like bird 5
- 75 A Stuart needlework Panel of narrow oblong form, possibly a valance, worked with squirrels and other animals among flowering plants and trees, 6ft. 6in. by 15in., framed and glazed ; a beadwork Picture of a Lady in Gainsborough costume, 19in. by 15in. ; and a Work Box, covered with needlework, 11in. 3
- 76 A small Ship Model with tortoiseshell hull, ivory mast, bowsprit, and bulwarks, fully rigged and on an ivory stand, probably French prisoners-of-war work, 9in.
- 77 A COACH MODEL of unusual and interesting type, with waisted double body, having a door at one side and a pair of steps leading up to the top on the other, the rear compartment with a door at the back, on springs, dished wheels with bonded tyres, complete with centre pole, etc., 25in. long; 19in. high
- ** This coach model was built by a Fareham builder named Riddell to illustrate his patent No. 1480, of 1858, of two bodies for two classes of passengers.
- 78 A MODEL OF A FIELD GUN, complete with limber, pole, bars, ammunition carrier, elevator, skid pan, the piece of brass bears the Austrian stamp and date 1863, a very interesting and well made model supported on a pollard wood stand, the piece 9in., total length 30in.

BRONZES

- 79 A pair of French Perfume Burners of Louis XVI design in jasper, with finely pierced and chased gilt bronze mounts, in the manner of *Gouthière*, on tripod supports, 1ft. 4½in. 4
- 80 A set of three German 16th Century carved wood Panels, part of a chest or cabinet, with the following subjects, The Fall, The Visit of the Shepherds and the Adoration of the Kings, 23in. high, 13½in. wide 3
- 81 MARTIN LUTHER : a German bronze Plaque with a bust portrait of Martin Luther in high relief, surmounted by a cross and flanked by escutcheons, he is depicted pointing with a forefinger at an open book, which he is holding in his left arm, with inscriptions giving the date of his birth and death, 10in. by 8in., 16th Century
- 82 A bronze Bust of George Washington, by *F. Barbedienne*, after *Houdon*, Paris, 1ft. 9in. high ; and an ebonised wood Stand 2
- 83 A Bust in white marble of H. Fuseli, full face, on a circular socle, 2ft. 2in. high
- 84 A bronze Bust of Thomas Carlisle, by *G. Webster*, modelled in typical attitude, 2ft. 3in. ; and a circular verde antique marbled Stand, 4ft. high 2
- 85 A terra cotta Bust of a Doge, *Italian*, 17th Century, 2ft. 2in. high ; and a marble Figure of St. George, *probably Florentine*, 16th Century, 2ft. high 2
- 86 Sir Astley Paston Cooper and Lady Cooper, by *Chantrey*, two life-size marble Busts of Cooper and his second wife, nearly full face, with drapery round the shoulders, on circular socles, 27in. 2

** These busts are sold by a descendant of the famous surgeon whose brilliant career is given at some length in D.N.B., vol. IV, see also *Cooper's Life*, 2 vols., 1843 ; *Quarterly Review*, LXXI, 528-60 ; and *Bettany's Eminent Doctors*, I, 202-26.

The Property of Mrs. Milford Lloyd,

4, Halkin Street, S.W.

ANTIQUE AND DECORATIVE FURNITURE

- 87 A Georgian mahogany tripod Table, with a circular top, on a turned stem and tripod, *2ft. 4in. diam.*; and an 18th Century Chair with a shaped back, the splats carved in the centres with flower-heads, on square moulded legs 2
- 88 A, SHERATON MAHOGANY SIDEBOARD of small size, the breakfront fitted in the centre with a drawer, flanked on one side by a cellarette drawer, and on the other by two smaller drawers, on square tapering legs and toes, *4ft. 9in. wide*
- 89 An 18th Century enclosed Dressing Table in zebra wood, with two flaps veneered with oval panels, the frieze fitted with two drawers, on square tapering legs and toes, *1ft. 10in. wide*
- 90 An 18th Century mahogany flap Tea Table, with rectangular flaps, on spider turned legs with gate action at the sides, *2ft. 3in. wide*
- 91 An oak Games Table of late 16th Century type, with an octagonal folding top supported on vase turned legs united by an arcaded frieze, *3ft. wide*
- 92 A Regency Games Table in rosewood, the sliding top inlaid with a chess board, and enclosing a backgammon well, two small flaps at the sides enclosing small compartments, on plain end supports, *3ft. 3in. wide*
- 93 A George I walnut Table with an oak top and a drawer in the ovolo frieze, on cabriole legs and club feet, *2ft. 6in. wide*
- 94 Two pairs of Regency gilt Wall Lights, each with two candle branches fitted for electric light issuing from a floral motif, suspended by tasselled ribbon ties, with an eagle displayed in the centre, *2ft. 10in. high*

- 95 A pair of 18th Century Chairs in ash, with pierced vase-shaped splats, the loose seats supported on square legs ; and an 18th Century mahogany Armchair, the upholstered seat covered with horse-hair, on square moulded legs 3
- 96 A 17th Century Coffin in chestnut, the front scratch carved with fabulous animals beneath arcading and flowers, 4ft. 9in. wide

Other Properties

- 97 A pair of 18th Century Plate Buckets, with brass bands and brass swing handles, 1ft. 3in. high 2
- 98 An 18th Century mahogany Wine Cellarette of octagonal shape, bound with brass bands, surmounted on a stand with square tapering legs, 1ft. 7in. wide
- 99 A mahogany Display Table with rising top, the interior with an inner glass top, on square carved and moulded legs, 2ft. 6in. wide
- 100 A mahogany Side Table of 18th Century type, the frieze of break-front form, carved with a design of flower-heads amid laurelling, supported on fluted and carved legs, 7ft. wide
- 101 A Georgian mahogany Writing Table with a drawer in the frieze, supported on two pedestals, each containing three drawers, the fronts carved with flowers and scrolls, a recess cupboard in the centre, 3ft. wide
- 102 A Regency mahogany Breakfast Table, the top with rounded corners, banded with satinwood, supported on a turned stem and quadruped, 4ft. 5in. wide
- 103 A Georgian mahogany Supper Table of small size, the top with a scalloped edge carved with circular divisions, on a turned stem and tripod, 1ft. 11in. wide ; and a Regency mahogany Side Table, the bow front frieze fitted with two drawers, on circular turned legs, 2ft. 6in. wide 2

- 104 An early Georgian mahogany Corner Cupboard with a panelled door, the stiles fluted and supporting a frieze decorated with an applied fret design, 3ft. 8in. high, 2ft. 8in. wide
- 105 A Georgian mahogany silver Table of rectangular shape, enclosed by a pierced fret gallery, the frieze and legs decorated with applied fret designs, 2ft. 9in. wide
- 106 A decorative lacquer Screen of six folds, decorated with flowers, leaves, birds with gaily coloured plumage and rock motifs, the reverse side similarly decorated, each fold 7ft. 1in. high, 1ft. 9in. wide
- 107 A FINE WALNUT MARQUETRY BUREAU BOOKCASE, the upper part enclosed by a pair of glazed doors, the bureau with a fall-front, two short and two long drawers below, the whole inlaid with shaped panels containing seaweed marquetry, 3ft. 3in. wide, 6ft. 9in. high
- 108 A Georgian mahogany Bookcase, the upper part enclosed by a pair of glazed trellis doors, beneath a swan neck pediment, the cupboard below enclosed by a pair of panelled doors, 4ft. 6in. wide, 5ft. 9in. high
- 109 A Sheraton mahogany Card Table with a "D" shaped folding top, banded with satinwood, on square tapering legs, 2ft. 11in. wide ; and a mahogany Urn Table with a tray-top and cup slide in the frieze, on square tapering legs with collars, 12in. wide 2
- 110 A satinwood Writing Desk Table, the desk in the form of a box, having a fitted interior, supported on a table with a slide at one side, on tapering legs, 1ft. 8in. wide
- 111 A Dutch satinwood "Bonheur-de-jour" with a super-structure of drawers and compartments, the lower part with a folding top and three drawers in the knee-hole frieze, 2ft. 7in. wide
- 112 A French Bureau Desk, the interior with a pull-out slide enclosed by a roll front, a drawer in the frieze, on cabriole legs with finely pierced and chased ormolu mounts, 2ft. 9in. wide

- 113 A Sheraton mahogany Writing Desk, the interior enclosed by a tambour roll top, two drawers in the frieze, on square tapering legs, 3ft. wide
- 114 A three-fold gilt Screen with glass panels contained in shaped and carved moulded framings, 4ft. 11in. high
- 115 Two pairs of Wall Lights, each fitted with three candle branches, issuing from glass panels, hung with festoons of glass drops, 2ft. high
- 116 A Chippendale mahogany "pie-crust" Table, the top crisply carved with shell motifs and foliage and supported on a fluted column and tripod support with claw and ball terminals
- 117 An early 17th Century Swiss Table in walnut with two drawers in the frieze, with inlaid fronts, on circular turned legs, 5ft. 6in. wide
- 118 A painted Corner Cupboard, the panelled doors with birds and flower in colours, on a burnt gold ground, 2ft. 7in. high
- 119 A papier maché Centre Table, finely painted with a parakeet, flowers and vignettes, on centre support, 3ft. diam. ; and a pair of papier maché Pole Screens, with flowers and gold scrolls 3
- 120 A Sheraton satinwood Sofa Table, banded with rosewood, with two flaps and two drawers, on turned end supports, 5ft. 6in. wide
- 121 An 18th Century mahogany Desk Armchair with an upholstered seat and back, the terminals to the arms carved with scrolls, on cabriole legs and club feet
- 122 A set of four late Georgian Single Chairs and an Armchair, with carved backs and reeded curved legs, with loose squab seats 5
- 123 An 18th Century walnut Chair with a shaped upholstered back and seat covered with embroidery, on cabriole legs and club feet, united by shaped stretcher rails
- 124 A SET OF SIX REGENCY MAHOGANY CHAIRS with turned and inlaid backs, loose seats covered with green plush, on curved legs 6

- 125 A Single Chair of Hepplewhite design, with carved oval back ; and a brass Sundial, "*Benjamin Sedgley, Londini fecit*" 2
- 126 A Georgian mahogany Table, the top with two flaps and two drawers, on quadruple centre support, 4ft. wide
- 127 A Georgian mahogany small Sideboard of plain design, with three drawers and cupboards in the pedestals, 3ft. 10in. wide
- 128 An 18th Century mahogany Bureau Bookcase, the upper part with folding glass trellis doors below a pyramidal cornice, the lower part with fall-down front and drawers under, 7ft. 6in. high, 3ft. 7in. wide
- 129 A SET OF SIX GEORGIAN PAINTED ARMCHAIRS with plain frames and cane seats and backs 6
- 130 An old "Nonsuch" Chest with rising panelled top, the front with a design in parquetry with views of the palace within formal borders, 4ft. 11in. wide
- 131 A Chinese Coromandel Chest, carved and lacquered in colours on a black ground with figures and landscapes, on a lacquer stand with cabriole legs, 4ft. 3in. wide
- 132 A Georgian mahogany Dining Table, the plain oblong top with rounded ends, on two central supports, each with three feet, 7ft. 8in. long, 3ft. 8in. wide
- 133 A Chippendale large Mirror of fine quality, in elaborate frame of rococo design, carved with scrolling leaves in many different forms, 6ft. 6in. high, 4ft. wide
- 134 An old double-gate-leg Table in oak, with oval folding top and oval turned legs, 6ft. 10in. wide
- 135 A fine Dutch walnut Chest with three long drawers in the double serpentine front, and disguised drawers in the angled corners, 18th Century, 3ft. 1in. wide
- 136 A Queen Anne oak low Dresser with three drawers and fine brass mounts, moulded borders, on cabriole legs and club feet, 6ft. 2in. wide

- 137 An old mahogany Table of Chippendale design, with "pie-crust" top, on fluted centre column with carved tripod, 2ft. 7in. diam.
- 138 An 18th Century oak Library Chair with rounded back and leather seat ; and a mahogany Dressing Mirror with shield-shaped plate and three drawers in the serpentine front 2
- 139 A Georgian mahogany Breakfast Table, the oblong top with rounded corners, on central tripod, 4ft. 4in. wide
- 140 An inlaid mahogany Cabinet with glass doors, two drawers and platform under, 6ft. 4in. high, 3ft. 4in. wide
- 141 AN ADAM MAHOGANY SIDE TABLE with deeply fluted frieze carved with sprays and rosettes, on grooved square tapering legs and pedestal feet, 5ft. 9in. wide
- 142 A SET OF EIGHT MAHOGANY CHAIRS of Hepplewhite design, comprising two Arm and six Single Chairs, with carved shield-shaped backs, on square reeded legs 8
- 143 An 18th Century mahogany Table, with folding round top, on turned stem with carved tripod, 2ft. 9in. diam.
- 144 An old mahogany Armchair of Chippendale design, with upholstered seat and back, on cluster legs and stretchers, carved with rosettes
- 145 AN OLD MAHOGANY SIDEBBOARD of Sheraton design, with three drawers and a cellarette in the inlaid serpentine front, a small cupboard at one side, 5ft. wide

Another Property

- 146 A Sheraton mahogany Card Table with a semi-circular folding top, on square tapering legs and toes inlaid with satinwood stringing, 3ft. diam.
- 147 A mahogany Dumb Waiter with two circular tiered trays, inlaid with designs in mother-o'-pearl on a central stem and tripod, 2ft. 4in. and 1ft. 3in. diam. ; and an 18th Century mahogany Pembroke Table with a drawer at one end, on square tapering legs, 2ft. 5in. wide 2

- 148 A Georgian mahogany Gentleman's Wardrobe, the upper part with sliding trays, enclosed by a pair of oval panelled doors banded with satinwood, two short and two long drawers below, 4ft. 1in. wide, 6ft. 7in. high
- 149 A Regency mahogany Bookcase, the upper part enclosed by three glazed doors, and the lower similarly enclosed by wire trellis doors, the stiles with ormolu mouldings, 6ft. wide, 6ft. 1in. high
- 150 An Empire mahogany Side Table with a marble top, the frieze decorated with ormolu mounts, on circular supports, 3ft. 10in. wide; and an Armchair of similar date, with an upholstered back and loose cushion seat covered with dark velvet 2
- 151 A Dutch marquetry Bureau, the top ogee in outline, enclosed by a fall front, the lower part with a shaped frieze and cabriole legs, the whole inlaid with flowers and scrolls in shaded woods, 2ft. 10in. wide

The Property of Dr. Sumpter
of Sheringham

- 152 Two Hepplewhite Armchairs and a Single Chair, nearly matching, with arched backs, pierced splats carved with wheat-ears, on square legs 3
- 153 A set of three old mahogany Chairs of Queen Anne design, re-carved, on cabriole legs 3
- 154 A GEORGE I CHAIR with vase-shaped splat, carved at the top with shell design, on cabriole legs, carved at the knees with husks, terminating in club feet; and another Chair of similar type and plain design 2
- 155 A PAIR OF FINE GEORGE I WALNUT CHAIRS, the wide backs with double vase-shaped splats and scrolling uprights, on cabriole legs carved with fans, terminating in club feet 2
- 156 An early 18th Century Long-case Clock, by Joseph Alsop, East Smithfield, in black and gold lacquer case, 6ft. 8in.

- 157 An old Continental walnut *Escritoire*, the upper part enclosed by two finely panelled doors, under a moulded cornice, and with baluster supports, one carved with armorials and bearing a date, 6ft. 6in. high, 5ft. 2in. wide
- 158 An early Piano, *by C. Ganer, London*, in square mahogany case, 5ft. 2in. ; and a Music Stool with needlework top and gilt cabriole legs, 1ft. 5in. diam. 2
- 159 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by a pair of glazed doors, with Gothic tracery, the lower part with a fitted secretaire and two long drawers, the borders inlaid with satinwood lines, 7ft. 6in. high, 3ft. 11in. wide
- 160 A rare Dutch walnut marquetry Card Table with folding top, a drawer at each end, on cabriole legs with hoof feet, inlaid with flowers and cornucopiae, early 18th Century, 2ft. 4in. wide
- 161 A Chippendale mahogany Supper Table, the top divided into eight circular divisions with a larger division in the centre, on vase-shaped stem and tripod, 2ft. 4in. diam.

END OF SALE

SOTHEBY & CO.'s

SALE OF

English Pottery, also Works of Art, Furniture, Etc.

8th November, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Horner	1	15	0	42	Harrison, J. M...	2	5	0
2	Harrison	1	10	0	43	Ferrars	4	10	0
3	Tilley	1	15	0	44	Prideaux	3	5	0
4	Harrison	2	10	0	45	Tilley	2	5	0
5	Horner	3	5	0	46	Horner	2	15	0
6	Tilley	2	10	0	47	Hill	3	0	0
7	Martin, R. F. ..	2	10	0	48	Mason.. ..	3	0	0
8	Benn	8	15	0	49	Benn	3	10	0
9	Harrison, J. M...	1	10	0	50	Ferrars	4	15	0
10	Harrison, J. M...	2	10	0	51	Cheetham	3	15	0
11	Horner	3	0	0	52	Polden	5	5	0
12	Ferrars	2	5	0	53	Benn	2	15	0
13	Machen	3	5	0	54	Tilley	2	10	0
14	Harrison, J. M...	3	0	0	55	Furber	3	0	0
15	Andrade, C. ..	2	10	0	56	Cheetham	4	15	0
16	Tilley	2	15	0	57	Van Praag ..	1	10	0
17	Horner	4	15	0	58	Griffin,			
18	Andrade, C. ..	2	5	0		Major R. C.	5	5	0
19	Harrison, J. M...	2	15	0	59	Bucknell	2	0	0
20	Benn	3	15	0	60	Browne, L. ..	1	0	0
21	Tilley	2	15	0	61	Browne, L. ..	3	0	0
22	Ferrars	5	5	0	62	Jay	2	10	0
23	Tilley	1	5	0	63	Griffin,			
24	Benn	4	5	0		Major R. C.	2	5	0
25	Horner	3	0	0	64	Lambert	9	10	0
26	Ferrars	4	5	0	65	Valette	1	0	0
27	Ferrars	3	5	0	66	Reeves, F. A. ..	7	0	0
28	Warner	3	5	0	67	Maggs.. ..	21	0	0
29	Ferrars	3	5	0	68	Maggs, F.	6	0	0
30	Tilley	1	15	0	69	Maggs.. ..	4	10	0
31	Horner	2	5	0	70	Passed			
32	Polden	3	15	0	71	Maggs.. ..	2	10	0
33	Ferrars	5	5	0	72	Court	1	0	0
34	Cheetham	4	5	0	73	Boswell & Ward	6	0	0
35	Tilley	3	0	0	74	Hohler, Mrs. ..	5	10	0
36	Harrison, J. M...	3	0	0	75	How	9	0	0
37	Horner	4	10	0	76	Chichester, Miss	10	0	0
38	Benn	7	15	0	77	Drukker	3	5	0
39	Harrison, J. M...	2	15	0	78	Mason.. ..	3	15	0
40	West	7	10	0	79	Comer.. ..	4	10	0
41	West	7	10	0	80	Hoffman	6	10	0

LOT		£	s.	d.
81	Hoffman	3	10	0
82	Bucknell	3	10	0
83	Passed			
84	Bucknell	1	0	0
85	Passed			
86	Lessore	1	5	0
87	Taylor, C.	2	10	0
88	Du Plessis	12	10	0
89	Wolff	12	10	0
90	Randolph	15	10	0
91	Pratt	4	15	0
92	Lee, Miss	15	10	0
93	Mallett	8	10	0
94	Cohen, A. J.	15	10	0
95	Sapirstein	4	0	0
96	Clements	2	5	0
97	Pratt	13	0	0
98	Bucknell	7	0	0
99	Lambert	14	10	0
100	Brett	15	10	0
101	Boswell & Ward	13	0	0
102	Brandt	4	10	0
103	Randolph	7	0	0
104	Turner	7	5	0
105	Skull	25	0	0
106	Pratt	10	0	0
107	Cohen, A. J.	195	0	0
108	Mallett	48	0	0
109	Boswell & Ward	7	10	0
110	Shaw	4	10	0
111	Boswell & Ward	7	0	0
112	Jewell	12	0	0
113	Lewis, A. J.	24	0	0
114	Valette	10	0	0
115	Brett	9	0	0
116	Huett	5	10	0
117	Passed			
118	Withdrawn			
119	Withdrawn			
120	Korda	20	0	0
121	Sleigh	9	0	0
122	Rubin	4	10	0

LOT		£	s.	d.
123	Bushell	6	0	0
124	Venning	10	0	0
125	Fraser	5	0	0
126	Richardson	4	10	0
127	Perry	6	0	0
128	Lock	16	0	0
129	Pratt	33	0	0
130	Passed			
131	Grimshaw	13	0	0
132	Fraser	17	0	0
133	Passed			
134	Tavernier	9	0	0
135	Reeves, F.	22	0	0
136	Withdrawn			
137	Withdrawn			
138	Withdrawn			
139	Withdrawn			
140	Post	4	10	0
141	Mallett	39	0	0
142	Ferrars	31	0	0
143	Tavernier	3	10	0
144	Ferrars	8	10	0
145	Mason	37	0	0
146	James, J. H.	4	10	0
147	Brett	7	0	0
148	Gillingham	10	0	0
149	Rixson	20	0	0
150	Hohler	15	10	0
151	Brandt	7	0	0
152	Du Plessis	24	0	0
153	Lipitch	3	0	0
154	Mallett	9	0	0
155	Henning, Mrs.	12	10	0
156	Ainsworth, Mrs.	5	0	0
157	Bailey, Capt.	4	0	0
158	Skull	7	0	0
159	Lock	16	0	0
160	Inglefield, Mrs.	11	0	0
161	Boswell & Ward	6	10	0

Total of Sale .. £1,305 5 0

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